

Are You Praying Hard or Hardly Praying?

Chigger Hill Boys

Arranged & Tabledited
by Tom Arri, 10-15-2011
www.banjotom2.com

gm: Vocals... gm

	4 Blank Until Vocals Start...	Etc...
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gm: Lead Banjo... gm (Pentatonic riff)...

T T i T i m T i m i m T i m T i m i m T i m i T m

gm: Rhythm Banjo... gm

cm

5

	Etc...	
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cm

i m T i m T i m i m T i m T i m i m T i m T i m

gm

8

Etc...		

gm cm

i gm m T i m T i m i m T i m T i m i cm m T i m T i m

gm

11

Etc...		

gm

i m T i m T i m i gm m T i m T i m i m T i m T i m

14

C dm gm (Pentatonic riff)...

i m T i m T i m i dm m i m T i T m i gm m T i m i T m

17

gm: Verse 1... gm: Verse 1... gm: Verse 1...

I was down and feel - ing i m T m i T i m T i m i m T i m T i m

20

lone - some... I was here...
i m T i m T i m i m T i m T i m i m T i m T i m

gm

23

as I could he... When
i m T i m T i m i gm m T i m T i m i m T i m T i m

26

cm

gm

H

3 5

1 3 1

1 3

fin - cm 'ly reached the hot - gm .

1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

i cm m T i m T i m i m T i m T i m i gm m T i m T i m

10 8 8 10 8 8 10 8 8 10 8 8 5 3 3 5 3 3

10 B 10 B 10 B 10 B 5 B 5 B

29

C

dm

0 3 0 1 2 0 0 0 1 3

tom... Some - one said... these words me...

3 3 3 3 1 2 1 2 2 2 H 0 H 0 1 0

0 0 3 0 0 0 0 0 0 2 3 0 2 3 0 0 1 3

i m T i m T i m i C m T i m T i m i dm m i m T i T m

5 3 3 5 3 3 10 8 9 10 8 9 3 3 2 3 3 2

5 B 5 B 10 B 10 B 0 B 0 B

gm

32

0 | 0 0 0 3 | 1 3

me...
gm (Pentatonic riff)...

Are you pray - ing hard?
gm: Chorus...

6 0 6 0 1 3 0 0 0 3 3 3 3

i m T i m i T m i m T m T T i gm: Chorus... m T i m

5 ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↑

3 3 3 3 3

3 3 3 3 3

5 B 5 B 5 B 5 B 5 B

35

1 3 1 3 1 | 1 3 0 | 3 0

Or are you hard - ly pray - ing? On your

3 3 1 3 3 3 1 3 3 3 3 3 3 3 3

i m T i m T i m i T i m T i m i m T i m T i m

5 ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↑

3 3 3 3 3

3 3 3 3 3

5 B 5 B 5 B 5 B 5 B

38

cm

mind...
cm

There's trou - ble

weigh - ing...
gm

i m T i m T i m i m T i m T i m i m T i m T i m

10[↑] 8 8 B 10[↑] 8 8 B 10[↑] 8 8 B 10[↑] 8 8 B 5[↑] 3 3 B 5[↑] 3 3 B

41

cm

Lis - ten

close...
cm

to what I'm

i m T i m T i m i m T i m T i m i m T i m T i m

5[↑] 3 3 B 5[↑] 3 3 B 10[↑] 8 8 B 10[↑] 8 8 B 10[↑] 8 8 B 10[↑] 8 8 B

44 gm H 0 1 2

sav - ing... Are you pray - ing hard?

i gm m T i m T i m i m T i m T i m i C m T i m T i m

47 dm gm 0 0 0 1 3 0 0 0 0 0 0 0 0 0 0 0 2

Or hard - ly nray - ing?

i dm m i m T i T m T gm m T m T i m T i m T m T T

gm

50

Blank Until Vocals Start...		

gm: Banjo Solo... (Pentatonic riff)...

i gm T i m T i m i m T i m T i m i m T i m i T m

cm

53

cm

i m T i m T i m i cm m T i m T i m i m T i m T i m

gm

56

Musical notation for measure 56, featuring a guitar (gm) and a cello (cm). The guitar part includes a triplet of eighth notes (1, 3, 3) with a breath mark (H) over the first two notes, and another triplet (3, 3, 3). The cello part features a triplet of eighth notes (1, 1, 1) and another triplet (1, 1, 1). The bass line consists of a 5-fingered chord (5, 3, 3) with a breath mark (B) and a 10-fingered chord (10, 8, 8) with a breath mark (B). The lyrics are: i gm m T i m T i m i m T i m T i m i cm m T i m T i m.

gm

59

Musical notation for measure 59, featuring a guitar (gm). The guitar part includes a triplet of eighth notes (1, 3, 3) with a breath mark (H) over the first two notes, and another triplet (3, 3, 3). The bass line consists of a 10-fingered chord (10, 8, 8) with a breath mark (B) and a 5-fingered chord (5, 3, 3) with a breath mark (B). The lyrics are: i m T i m T i m i gm m T i m T i m i m T i m T i m.

62

C dm gm (Pentatonic riff)...

i m T i m T i m i dm m i m T i T m i gm m T i m i T m

65

gm: Verse 2...

You've got trials and trib - u - i m T m i T i m T i m i m T i m T i m

68

la - tions... Think - ing God...
cm

i m T i m T i m i m T i m T i m i m T i m T i m

gm

71

has turned his back... If ya wan- na
gm

i m T i m T i m i gm m T i m T i m i m T i m T i m

74

cm gm

change... your sit - u - a - gm

i m T i m T i m i m T i m T i m i m T i m T i m

77

C dm

tion... Take a look... at where you're

i m T i m T i m i m T i m T i m i dm m i m T i T m

86

cm

mind... There's trou - ble weigh - ing...

i m T i m T i m i m T i m T i m i m T i m T i m

cm

89

cm

Lis - ten close... to what I'm

i m T i m T i m i m T i m T i m i m T i m T i m

cm

92 gm H 0 1 2

sav - ing... Are you pray - ing hard?

gm C

1 3 0 0 0 3 1 2 1 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

i m T i m T i m i m T i m T i m i m T i m T i m

5 3 3 5 3 3 5 3 3 10 8 9 10 8 9

B B B B B B

95 dm gm Outro...

Or hard - ly nray - ing? I is - ten
Outro... Outro...

dm gm

0 0 0 1 3 0 0 0 0 0 3 3 3

2 3 0 2 3 0 1 3 0 0 0 0 0 3 3 3

0 0 0 3 5 0 0 0 0 0 0 0 0 0

i dm m i m T i T m T gm m T m T i m T i m T i m T i m

3 3 3 5 5 5 5 5

2 2 3 3 3 3 3 3

B B B B B B B B

98

cm gm

close... to what I'm sav - ing...

i m T i m T i m i m T i m T i m i m T i m T i m

101

C dm

Are you pray - ing hard? Or hard - ly

i m T i m T i m i m T i m T i m i dm m i m T i T m

gm

104

nray - ing?

Pentatonic tag ending...

End...

gm

End...

108

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Out of respect for the author/performers (the Chigger Hill Boys) and the work of the arranger and tab artist (Tom Arri), do not edit, arrange or re-arrange this arrangement... and do not post this arrangement to this or any other web site.

Thanks in advance, Tom Arri, 10-17-2011.

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